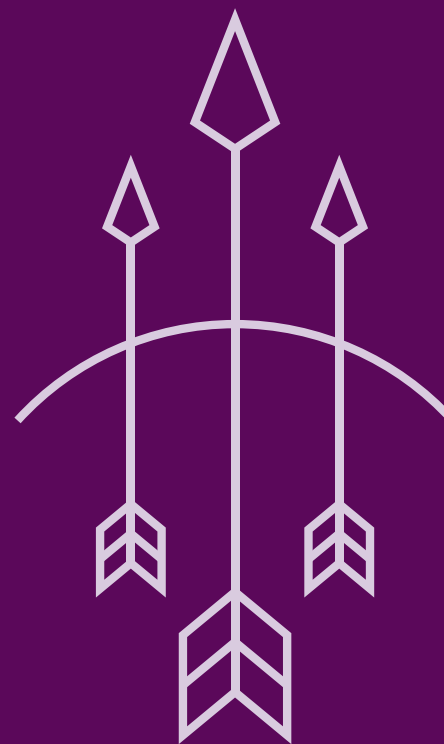


CULTURAL MAP

Contact list for cultural
cooperation



ROKIŠKIS CĒSIS SUWAŁKI
CULTURAL ARCHERY



Co-funded by
the European Union



CĒSU NOVADA
**KULTŪRAS
PĀRVALDE**



**ROKIŠKIO
KULTŪROS
CENTRAS**



**SUWALSKI
OŚRODEK
KULTURY**

We, the communities of Cēsis, Rokiškis, and Suwałki, declare that culture is more than art or tradition – it is our common language, our shield of security, and the bond that unites us across borders. Culture carries the voices of the past and the hopes of the future, offering us strength to face the challenges of our time.

The Cultural Archery is not only a name. It is a symbol. On the map of Europe, our towns form a bow – three places bound together, their connection forming the string that holds firm. This bow, stretched with purpose, points towards the future. It reminds us that when we are united, we are resilient, and when we share our heritage, we create a stronger tomorrow.

Through this project, and through every exchange, meeting, and celebration, we commit to strengthening the values that

are at the heart of Europe and at the heart of our partnership:

- Equality and respect – ensuring that every voice is heard and every person is valued.
- Gender equality – guaranteeing that opportunities and responsibilities are shared fairly by all.
- Safety and trust – creating a space where peace and solidarity can grow.
- Civic participation – encouraging all citizens to take part in decisions, dialogue, and celebrations.
- Shared history and memory – honoring the stories that connect us and give us strength for the future.
- European values – democracy, freedom, and human rights as the foundation of our common home.

We believe these ties must not be limited to a single project or moment in time. They

are living connections, woven through dialogue, exchange, and friendship. To endure, they must be nurtured with care and strengthened across generations. Only then will they remain resilient, meaningful, and capable of guiding us when new challenges arise.

Together, we stand in the circle of culture – not closed, but open, always inviting, always connecting. And together we affirm: our strength lies not in walls that divide, but in bridges that endure.

As a lasting symbol of this commitment, we are creating a Cultural Map – a record of our shared experiences and a guide for future cooperation. This map will carry forward our pledge: that culture is the string keeping the bow strong, and unity is the arrow that propels us into the future.

Zane Neimane

Head of Culture Department of the Cēsis District Municipality

Irena Matelienė

Head of the Communications and Culture Department of the Rokiškis District Municipality Administration

Agnieszka Małka

Head of Culture and Sports Department of the Suwałki Municipality

SUWAŁKI

POLAND

HYBRID THEATER

“Hybrid Theater” has been active since 2013. It is formed by adult theater enthusiasts who discovered their passion for theater later in life, or who already have stage experience and are ready to broaden their knowledge through skill-enhancing workshops. The theater’s repertoire includes performances for adult audiences, such as “Everything Wobbles According to Master Ildefons” and “The House with Broken Legs.”



Contact information

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Possible areas of collaboration, interest

- projects
- collaboration with other collectives
- festivals
- workshops

YOUTH THEATER

SMALLER THAN MICRO THEATER

“Smaller than Micro” Theater has been active since 1996. The group consists of children aged 6–10. The main form of activities is play and various creative practices that lead to joyful and engaging performances and monodramas. Their works are regularly presented and awarded at national and international theater festivals, including the National Forum of Children’s and School Youth Theaters in Poznań (Golden Mask Award) and the International Festival “Pieniu Vynas” in Skapiškis (First Prize).



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Possible areas of collaboration, interest

- collaboration with other collectives
- festivals

YOUTH THEATER

MICRO THEATER

"Micro Theater" has been active since 1996. It consists of young people aged 12–15 who are sensitive and open-minded individuals eager to test themselves on stage. The activities aim at developing teamwork skills as well as individuality, creativity, and imagination. Together with their instructor, participants choose texts, work on roles, prepare costumes and stage design for performances and theater actions. The group has staged and received awards for over a dozen productions.



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Possible areas of collaboration, interest




- collaboration with other collectives
- festivals

UNDER THE ANGEL THEATER

“Under the Angel” Theater has been active since 2023. It is made up of four groups: children, teenagers, adult theater enthusiasts, and adults with intellectual disabilities. Participants develop acting skills, work on improving their skills, voice, body, and imagination. Activities are based on the principles of IMPRO, or improvisational theater, which focuses on using each person’s natural potential. They create performances and successfully present them on stage.



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Possible areas of collaboration, interest

- projects
- collaboration with other collectives
- festivals
- workshops

YOUTH DANCERS

DANCE ACADEMY STUDIO

Dance Academy Studio has been active since 2013. The group consists of young dancers aged 6–19. Their repertoire covers a wide range of dance techniques, from classical ballet to modern-jazz-show and contemporary dance. The students are trained to create short dance etudes as well as full-length dance productions, such as “The Snow Queen”, “Alice in Wonderland”, and “Zuzia and Friends.” The group achieves success at nationwide dance festivals.



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Possible areas of collaboration, interest

- festivals & shows




YOUTH DANCERS

RADOŚĆ DANCE STUDIO

Radość Dance Studio has been active since 2016. Members of the group are young dancers aged 5–18. Their activities cover the principles of classical and modern dance as well as acrobatics, preparing participants for short choreographic etudes and dance arrangements, as well as full-length musical-dance productions such as “Alice in Wonderland”, “Zuzia and Friends”, and “Doctor Honorek.” The group has won top prizes and distinctions at international festivals.



Contact information

 Instructor: Iryna Popova
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Possible areas of collaboration, interest

- festivals & shows




FOLK DANCERS & SINGERS




SUWALSZCZYZNA SONG AND DANCE ENSEMBLE

The Suwalszczyzna Song and Dance Ensemble, winner of the prestigious Podlaska Marka Award, is one of the oldest folk ensembles in Poland. For nearly 75 years, it has been promoting local culture. Its repertoire includes dynamic and colorful Hutsul dances, Kujawiak with Oberek, Mazur, a "Suwalki Scene," Lublin dances, and a Rzeszów suite. The ensemble consists of four groups: the Representative Group, "Oldboy Squad," the Junior Group, and "Children of Suwalszczyzna." Their passion and skills are showcased at concerts, festivals, and tours in Poland and many European countries, including Lithuania, Belarus, Ukraine, Latvia, Estonia, France, Germany, Russia, Belgium, Georgia, and Turkey. The dancers also perform at local, regional, and nationwide events. They have appeared in The Haunted Manor Opera alongside soloists of the National Opera in Warsaw, presenting a Mazur in the original choreography by Robert Śliżewski. The dancers are accompanied by the Suwalszczyzna Song and Dance Ensemble Orchestra, composed of professional musicians under the direction of Krzysztof Krzesicki. The choir master of the Ensemble is Emil Kulbacki.



Contact information

 **Instructor: Robert Śliżewski**
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Possible areas of collaboration, interest

- projects
- collaboration with other collectives
- festivals
- workshops




YOUTH SINGERS

ŚWIETLIK SONG STUDIO

‘Świetlik’ Song Studio has been active since 2004 and brings together young vocalists aged 7–19. Its singers achieve success in national and international reviews, competitions, and festivals. They enrich cultural, sports, and community events in the city and region with their performances. Among its alumni is Maja Krzyżewska, participant of the national TV show “The Voice Kids”, winner of “Szansa na sukces – Junior Eurovision”, and representative of Poland at the Junior Eurovision Song Contest (6th place).



Contact information

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Possible areas of collaboration, interest

- festivals & shows

FOLK SINGERS

ANCYJAS TRADITIONAL SINGING ENSEMBLE

The “Ancyjas” Traditional Singing Ensemble has been active since 2005. It performs traditional songs from the Suwałki region a cappella using the “white voice” technique and preserving the local dialect. It is formed by women deeply rooted for generations in the musical culture and traditions of Suwalszczyzna. Its repertoire includes songs from the ritual calendar: Christmas carols, Lent songs, spring songs, love, wedding, and harvest songs. The ensemble also develops and performs traditional songs of local minorities: Rusyn Old Believers, Lithuanian, and Romani communities. Its repertoire has expanded to include Belarusian, Ukrainian, and Balkan songs. In 2020, the group won 3rd place in the vocal ensemble category at Poland’s most important 54th National Festival of Folk Bands and Singers in Kazimierz Dolny. A year later, it took 1st place at the 7th Tournament of True Musicians in Szczecin in the vocal ensemble category. In 2024, the ensemble recorded the album Multicultural Songs of Suwalszczyzna: Standing under the Dry Oak.



Contact information

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Possible areas of collaboration, interest

- projects
- collaboration with other collectives
- festivals
- workshops




GOSPEL SINGERS

SUWAŁKI GOSPEL CHOIR

The Suwałki Gospel Choir has been active for nearly 20 years, bringing together adult singers from Suwałki and the region. The participants learn popular singing techniques and gospel songs. The choir enriches numerous cultural events with its performances. It has given concerts in Germany, Lithuania, and four times at the Suwałki Blues Festival. It is also an active co-host of the Soulwałki Gospel Workshop Festival, held every June, which combines many forms of art such as photography, painting, dance, and diverse musical expressions of gospel, jazz, blues, and oratorio.



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Possible areas of collaboration, interest

- projects
- collaboration with other collectives
- festivals
- workshops




YOUTH GOSPEL SINGERS

GOSPEL KIDS

Gospel Kids has been active for three years and is made up of children aged 7–12. During the classes, they learn contemporary vocal techniques through children's repertoire as well as gospel songs. With their performances, they enhance many cultural events held at the Suwałki Culture Centre and citywide.



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Possible areas of collaboration, interest

- festivals & shows

FOLK SINGERS

UWROCIE TRADITIONAL SINGING ENSEMBLE

The Uwrocie Traditional Singing Ensemble has been active in Suwałki for 20 years, cultivating the oldest songs of the Suwałki region. The current lineup consists of a cappella-singing senior women who perform at local cultural events in Suwałki and the surrounding area. Their repertoire includes folk songs such as lyrical, love, Lenten, harvest, and pastoral songs.



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Possible areas of collaboration, interest

- festivals & shows

BRASS MUSICIANS

MUNICIPAL BRASS BAND

The Municipal Brass Band has been active since 1997. It is made up of students and graduates of the State Music School I and II degree in Suwałki as well as students and alumni of music universities. The orchestra enriches many cultural, sports, social, patriotic, and major municipal events. Its repertoire includes marches, patriotic songs, popular music, film scores, and classical works.



Contact information

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Possible areas of
collaboration, interest

- festivals & shows

SZTALUGI ("EASELS") ART GROUP

The Sztalugi Art Group has been active since 2006 and is composed of artists who originated from the amateur art movement. The group's creative output is presented annually at the Suwałki Culture Centre. Participants take part in open-air painting workshops organized in Suwałki, the Suwałki Region, and also in Lithuania. They have held numerous exhibitions showcasing works created with a variety of artistic techniques.



Contact information

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Possible areas of collaboration, interest

- projects
- contests
- workshops
- plein-air

CRAFTSMEN, ARTISANS, TRADITIONAL ARTISTS, FOLK ARTISTS

THE TRADITIONAL CRAFTERS' CLUB OF THE SUWAŁKI CULTURE CENTRE

The Traditional Crafters' Club of the Suwałki Culture Centre is an informal group bringing together artisans, craftspeople, and traditional artists from Suwałki and the surrounding Suwałki region. It consists mainly of women, though a few men are also members, and includes creators recognized on a nationwide scale. The Club operates under the guidance of, and as part of the activities of, the Cultural Heritage Studio of the Suwałki Culture Centre (SOK) at 71 Noniewicz Street. Its origins date back to the early 2000s. In addition to weekly meetings, the Club's members actively participate in a variety of initiatives of the Suwałki Culture Centre and the city as a whole. They take part in fairs and markets in Suwałki, across the Podlaskie and Warmian-Masurian regions, and even in Lithuania — not only offering their handmade works for sale, but also promoting and popularizing the traditions of the region and the city. They also run family workshops on making traditional Christmas and Easter decorations, which always attract great interest among Suwałki residents. At present, the Club includes twenty-seven members, about eighteen of whom form a core group that takes part in all of the Club's activities.

Contact information

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Possible areas of collaboration, interest

- projects
- collaboration with other collectives
- festivals
- contests
- exhibitions
- craft fairs
- workshops

TRADITIONAL WEAVER, ARTIST

SABINA KNOCH, TRADITIONAL MASTER WEAVER

Sabina Knoch is the last active traditional weaver in the Suwałki region specializing in sejpak (a local patterned fabric), multi-harness weaving, double-warp textiles, and patterned weaves. She is an outstanding artisan, working entirely by traditional methods, often spinning and dyeing the yarn herself. Her patterns and inspirations come from tradition: from antique fabrics, her mother's teachings and ethnographic sources. Sabina runs her own weaving studio at home and is the master and mentor of the Weaving Studio at the Suwałki Culture Centre (SOK). Her textiles, admired for their superb technical quality, traditional designs, and beautiful color harmonies, are held in the collections of the Ethnographic Museum in Warsaw, the District Museum in Suwałki, the Museum of Polish Folk Art in Otrębusy, the SOK collection, and private collections. She is a member of the nationwide Association of Folk Artists. Since 2005 she has led workshops and demonstrations of Suwałki's traditional weaving, training many new weavers. Sabina has a rare gift for sharing expertise, instilling fascination with weaving, and nurturing respect for local cultural heritage.



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Possible areas of collaboration, interest

- projects
- collaboration with other artists
- festivals
- contests
- exhibitions
- craft fairs
- workshops

ADAM PLISZKO

Adam Pliszko is an exceptional traditional artist specializing in pleating, basket weaving and the creation of artistic craft objects from wood. His works, made from locally sourced materials, are inseparably tied to the nature and traditions of the Suwałki region. They are crafted using age-old techniques of traditional craftsmanship and draw inspiration from the deepest layers of the area's cultural heritage—yet they are filtered through a contemporary artistic sensitivity and the artist's unique personality. Adam not only creates outstanding pieces of functional art—recognized at exhibitions, competitions, and festivals across Poland and Europe—but also shares his passion with remarkable generosity. He eagerly demonstrates his craft and speaks about it during outdoor events and workshops for children, youth, and adults, passing on tradition and promoting the culture of Suwałki and its region.



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Possible areas of collaboration, interest

- projects
- collaboration with other artists
- festivals
- contests
- exhibitions
- craft fairs
- workshops

HISTORICAL REENACTORS

HANZA LIVING HISTORY FOUNDATION

The Hanza Living History Foundation is a historical reenactment group. They present medieval combat equipment, clothing, accessories, and everyday objects faithfully reconstructed according to historical sources. The Foundation also promotes aspects of medieval daily life such as cuisine, early music, plebeian and courtly entertainment, including historical board games. It offers demonstrations, workshops, and living history lessons covering all aspects of medieval history and culture. The Foundation has a particular focus on the history and culture of the Polish (Mazovian)–Lithuanian borderlands and collaborates in this area with the Lithuanian reenactment group LDK Varčiai. For many years it has also cooperated with many cultural and educational institutions, local governments, event organizers, private companies and organized groups. Recently, the Foundation has expanded its activities to include the reconstruction of three later historical periods: the late Jagiellonian Renaissance (times of queen Bona Sforza), the 18th century and the Belle Époque (1870–1914). The Foundation participates in organizing Grunwald Days (including the reenactment of the Battle of Grunwald) and it organizes the Knightly Tournament for the Ring of Duchess Danutė in Suwałki.

Contact information

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Possible areas of collaboration, interest

- historical events
- projects
- collaboration with other groups
- festivals
- contests
- exhibitions
- workshops
- living history lessons

FOLK MUSICIANS

FOLK ENSAMBLE "PRZEROŚLAKI"

The band has been active since 1972. Their artistic repertoire includes a variety of folk, religious, and festive songs. With their performances, they enrich cultural events both in the region and across the country.



Contact information

 Community Cultural Centre, Rynek 11, 16-427 Przerośl
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Possible areas of
collaboration, interest

- festivals & shows

FOLK MUSICIANS

FOLK ENSAMBLE “ONEGDAJ”

The band has been active since 2007. They are dedicated to preserving the tradition of folk music, often performing at local events, festivals, as well as religious and patriotic celebrations.



Contact information

 Community Centre for Culture and Sport, Garbaska St. 1, 16-424 Filipów
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Possible areas of
collaboration, interest

- festivals & shows

CHANGE OF WATCH

The band was formed in 2006. They perform contemporary sea shanties with Polish, French, and Irish folk vibes. Their repertoire includes lively polkas, swinging bossa novas, atmospheric ballads, and traditional a cappella singing.



Contact information

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Possible areas of
collaboration, interest

- festivals & shows

CELTIC MUSICIANS

SHAMROCK

Shamrock is a Polish folk band founded in 1995 in Suwałki, known for its vibrant sound and Celtic energy, combining traditional pieces with original arrangements. Their repertoire includes traditional Irish jigs and reels, as well as more contemporary pop-folk-rock interpretations. The band was nominated for the prestigious Fryderyk Award in 2003. Their achievements include performances on Polish television (e.g., "Must Be The Music"), radio shows, and concerts supporting other well-known artists.



Contact information

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Possible areas of
collaboration, interest

- festivals & shows

FOLK MUSICIANS

ENSEMBLE OF CZARNA BUCHTA

Ensemble of Czarna Buchta was founded in 2023, born out of traditional music-making among a group of friends from the Suwałki region. Their repertoire includes polkas, waltzes, obereks, and other folk dances, along with songs and melodies from the Polish-Lithuanian-Belarusian borderlands, spanning from Suwałki to Vilnius to Minsk. They perform on traditional instruments such as the violin, dulcimer, Belarusian bagpipe, frame drum, and baraban.



Contact information

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Possible areas of collaboration, interest

- festivals & shows

ROKIŠKIS

LITHUANIA

BELLA FA

The vocal group BELLA FA from the Rokiškis Cultural Centre has been active since April, 2012 – the day of their very first rehearsal. The group consists of 10 singers – music-loving, vibrant, artistic, and always ready for new challenges. The repertoire of BELLA FA is exceptionally diverse – ranging from traditional Lithuanian polyphonic songs and jazz canons performed a cappella to contemporary popular music from Lithuania and abroad. The vocal group actively participates in events organized by the Rokiškis Cultural Centre, the city's anniversary celebrations, theatrical New Year's Eve concerts, musicals, as well as various regional and national events, festivals, and competitions. The ensemble stands out for its heartfelt, lively performances. Their songs are often enriched with instruments such as guitar, flute, and piano. The artistic director of the ensemble is Rasa Šakalienė.

Contact information

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Possible areas of collaboration, interest

- projects
- collaboration with other collectives

GASTAUTA

Rokiškis Cultural Centre Folklore Ensemble “Gastauta” (artistic director: Nida Lungienė). Founded 44 years ago, the ensemble Gastauta currently unites 21 members, aged between 32 and 69. Its repertoire features songs, dances, round dances, polyphonic sutartinės, and instrumental music from Rokiškis and other regions of Aukštaitija. A special focus is placed on sutartinės, which the ensemble performs in various forms – singing, dancing, playing the panpipes (skudučiai), blowing horns, and strumming the traditional five-string kanklės. The instrumental group performs on accordions, violins, basetle (a Lithuanian bass instrument), drum, flutes (lumzdeliai), and other instruments. The ensemble performs not only in Lithuania but also takes part in international folklore festivals abroad, having appeared in Norway, Latvia, Estonia, Poland, Germany, England, France, Bulgaria, Spain, Georgia, Belarus, Ukraine, Montenegro, and beyond.

Contact information

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Possible areas of collaboration, interest

- direct collaboration with other collectives

MALŪNAS

Founded in 1980 in Obeliai, the band “Malūnas” has been performing for 45 years. With its program, the group takes part in various festivals and competitions. Currently, the ensemble consists of 5 musicians and 7 female singers. All members of the band are from Obeliai. The repertoire of Malūnas mainly features Lithuanian folk songs harmonized by the band leader, as well as pieces performed by other folk bands.



Contact information

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Possible areas of collaboration, interest

- direct collaboration with other collectives

MEDEINA

The choir MEDEINA has been active since 2009. Its singers are women of different ages, professions, occupations, and stage experiences, united by their love of music. The choir's repertoire includes secular and sacred music, songs by contemporary Lithuanian and foreign vocal music composers, as well as popular music pieces. The ensemble performs for local audiences, gives concerts in various concert halls and churches across Lithuania, as well as in neighboring Latvia and Poland. MEDEINA takes part in Lithuanian Song Festivals and other events, as well as joint projects with ensembles from border towns of Latvia and Poland. The choir strives to preserve a key feature of amateur groups – the joy of making music and being together.



Contact information

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Possible areas of collaboration, interest

- direct collaboration with other collectives
- projects like CERV and other

ROKIŠKIS AMATEUR THEATRE

The Rokiškis region is renowned for its deep theatrical traditions — in 1893, the first known secret Lithuanian performance took place here. It is no coincidence that in 1959 the drama troupe of the Rokiškis House of Culture was the first in Lithuania to be granted the title of Folk Theatre, which at that time signified the highest artistic achievements. Today, the theatre has reached creative maturity and is considered one of the strongest in Lithuania. Productions are created by both Lithuanian and foreign directors. The troupe has performed in Morocco, South Korea, Peru, the Faroe Islands, Canada, Denmark, Estonia, Georgia, Italy, Spain, Latvia, Belarus, Poland, North Macedonia, France, Russia, Slovakia, Sweden, Ukraine, Germany, Turkey, and elsewhere. For almost 30 years, the international theatre festival Interrampa has been held here and is regarded as prestigious. The theatre is also the organizer (and project leader) of the unique joint international theatre festival Theater Cluster, uniting three cities. The troupe has been awarded Lithuania's highest honors — two Aukso paukštė ("Golden Bird") statuettes from the National Culture Centre.

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Possible areas of collaboration, interest

- joint theatre projects
- participation in international theatre festivals

SALTARE LA LAVANDA

Formed in 2017, the historical dance ensemble “Saltare la Lavanda” performs dances of French and Italian craftsmen and nobles from the late middle ages, the 15th–16th centuries. The ensemble also performs original dances created by its leader. The historical dance ensemble is invited to participate in various events, including those related to historical dates, and conducts educational activities. Historical dances that SALTARE LA LAVANDA can bring to your celebration: medieval branles (usually danced in a circle), often involving the audience horse branle (danced with bells), schiarazula marazula, tourdion, stella splendens, saltarello, and various other dances.



Contact information

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🏠 **Sajūdžio a. 2, LT-42136 Rokiškis, Lithuania**

Possible areas of collaboration, interest

- direct collaboration with other collectives
- projects like CERV and other

SINGERS AND DANCERS

SAULALA

Rokiškis cultural centre folklore ensemble “Saulala” has been active since 1966 and currently has 26 members, aged between 56 and 87. Its repertoire includes songs, dances, rounds, sutartinės (traditional Lithuanian polyphonic songs), and romances from Rokiškis and other regions of Aukštaitija. The instrumental group features accordions, basetlė (folk bass), lumzdelis (pipe), and drum. Over the decades, the ensemble has nurtured and continued the traditions of its region, participating in cultural centre events, folklore celebrations, and festivals. Since 1998, it has been a regular participant in the Lithuanian song festivals.



Contact information

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Possible areas of collaboration, interest

- direct collaboration with other collectives
- projects like CERV and other

PUPPET THEATRE

ČIŽ

Rokiškis cultural centre, suburban branch in Bajorai – adult puppet theatre “ČIŽ”. The troupe has been active for 25 years and has received the highest recognition in Lithuanian amateur puppet theatre – the “Aukso paukštė” (Golden Bird) award, as the best puppet theatre and director. The theatre has performed in Latvia, Poland, and Ukraine. In Lithuania, we perform on stages, in halls, and in open squares. Every time we improvise, we play with the audience. Watching our performances, you will discover that a puppet can be made out of the most diverse objects. We are the rag doll Onutės, we are the theatre of objects, we are the theatre of three mothers – ČIŽ!



Contact information

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Possible areas of collaboration, interest

- direct collaboration with other collectives
- projects like CERV and other

ŠNEKUTIS AMATEUR THEATRE

Rokiškis cultural centre, suburban branch in Bajorai – adult amateur theatre “Šnekutis”. The troupe has been active for 26 years. Currently, its repertoire features minimalist productions, including monodramas, short humorous sketches (LT talaluškos), E. Untulis’ comedy “A Nose with a Mole”, and J. Marcinkevičius’ tragicomedy “The Statute of Limitations”. The ensemble is also preparing to renew a literary-biographical performance dedicated to priest Antanas Vienažindys, “Linksminkimos”. Our productions are particularly well-suited for Lithuanian-speaking audiences, as the focus is placed on the text. We highly value direct interaction with spectators during festivals and community gatherings where the Lithuanian language is understood and appreciated.



Contact information

 **Leader: Nijolė Čiriūnienė**
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Possible areas of collaboration, interest

- direct collaboration with other collectives
- projects like CERV and other

SINGERS AND DANCERS

VYŽUONTA

Amateur art collective – the folk music band Vyžuonta of the Juodupė branch. An enthusiastic and cheerful group, founded in 2017. They perform Lithuanian folk creations: songs, waltzes, polkas, marches, as well as works by amateur composers. Participants in various events – festivals, gatherings, competitions – at the district, regional, and national levels. A regular participant in the folk band festival “Aidai” in Juodupė, Lithuania.



Contact information

👤 Leader: Elinga Astrauskienė
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Possible areas of collaboration, interest

- direct collaboration with other collectives
- projects like CERV and other

CULTURAL TOURISM, RECREATION, NON-FORMAL EDUCATION

DAPKAI FARMSTEAD

Dapkai Farmstead invites visitors to begin an unforgettable journey through the vibrant world of countryside living. Educational programs are tailored to various age groups and can be customised to meet specific needs and interests. Horse Riding and Ponies: The farm is home to horses and Shetland ponies, offering riding lessons and leisurely rides. A newly built indoor arena ensures that activities can be enjoyed regardless of the weather. Perfect for Excursions and Family Visits: Dapkai Farm is an ideal destination for school trips, family weekends, or even educational camps. With prior arrangement, meals and extended visits can be organised.



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Possible areas of collaboration, interest

- direct collaboration with other collectives
- projects like CERV and other

SALOS MANOR

Salos Manor is a cultural heritage site located in the picturesque Rokiškis region. It is home to the Rokiškis Folk Artists Association, which actively promotes traditional crafts and folk art. The manor hosts a wide range of activities, including folk art workshops, exhibitions, cultural events, plein air sessions, creative camps, and special programs for children. In addition to its cultural offerings, the manor provides cosy accommodation for overnight stays and features a café-restaurant where guests can enjoy local cuisine in an authentic atmosphere.



Contact information

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Possible areas of collaboration, interest

- direct collaboration with other collectives
- projects like CERV and other

FINE ART, TEXTILES, PAPER CARVINGS

ARTIST RASA ČYPAITĖ-KAZINAVIČIENĖ

I am inspired by folk art and ancient traditions. My painted designs, ranging from plant motifs to subtle ornaments, come to life on wooden boxes and window frames. I revive the beauty of traditional carvings in my works.



Contact information

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Possible areas of
collaboration, interest

- Individual partnership

FOLK ENSEMBLE "SADULALA"

Our ensemble members cherish and promote traditional regional folklore. Our repertoire includes songs, "sutartinės" (polyphonic songs), dances, folk tales, ancient wedding traditions, customs, and rituals of the Aukštaitija region.



Contact information

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Possible areas of collaboration, interest

- direct collaboration with other collectives
- projects like CERV and other

WOOD CARVING

VIDMANTAS ZAKARKA

Vidmantas is a member of the Lithuanian Folk Artists' Union, a certified traditional craftsman of national heritage products, and a promoter of the ancient crafts of cross-making and spoon-making. His crosses, wayside shrines, and sculptures adorn many town squares, farmsteads, and parks. Participants in the Mission Siberia project took Vidmantas's cross to the Republic of Khakassia and Tyumen to commemorate the Lithuanians who died there. V. Zakarka tends to consider monumental sculptures, especially those with sacred themes, to be the most critical focus of his work.



Contact information

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Possible areas of
collaboration, interest

MUSICAL PERFORMANCE, SINGING

ENSEMBLE “MARŠKONIS”

The “Marškonis” is a brand-new singing group led by Rasa Petručionienė. The ensemble brings together participants of various ages and includes young people in its program. The ensemble actively performs not only at district festivals, but also in neighbouring districts. It participates in competitions.



Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

MUSICAL PERFORMANCE, SINGING

MUSICAL BAND “BARŠKUTIS”

The “Barškutis” band has been around for 45 years, led by Esmiralda Smalstienė. They continue to perform actively in various Lithuanian cities and participate in national competitions. Over the course of half a century, some members of the group have changed, but thanks to the efforts of the band’s energetic leader, the songs and music have continued.



Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

MUSICAL PERFORMANCE, SINGING

VOCAL ENSEMBLE FROM DUOKIŠKIS

The vocal ensemble was formed in 2021 and unites six women, led by their leader, Giedrė Dagienė. The members of the ensemble are women from the towns of Duokiškis and Kamajai who have previously participated in various amateur art groups in the Kamajai district. The ensemble's repertoire consists mainly of Lithuanian folk and romantic songs. Women who travel through life with song say that songs move, comfort, and heal.



Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

VIDA ERSLOVIENĖ VIDULA MEZGA

Vida designs and knits clothes from half-wool yarn. She uses Baltic symbolism in her work. She has created three collections, named "Baltic Sun", "Baltic Signs" and "Fir Tree."



Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects

ARTS, CULTURAL PROJECTS

ARTISTS' CLUB RODA

RODA is an acronym formed from the first letters of the words “Rokiškio dailininkai” (Rokiškis Artists). It is a group of 10 artists residing in the beautiful Rokiškis region who organise exhibitions, participate in plein air events, and collaborate on art projects. They say they are of different ages, characters, and creative styles, but they feel united by a desire to change the chaotic world around them, at least a little bit. If, after seeing their art, the world becomes more understandable, interesting, or beautiful to someone, then these people feel they have achieved their goal.



Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

ARTS, PAINTINGS, HANDMADE GIFTS FROM WOOD, ART EDUCATION

AK WORKSHOP ASTA AND LIGITAS KERAJČIAI

Asta and Ligitas are professional artists, a creative couple who have turned their love of art into a cosy family business. Their workshop is a place where paintings on canvas and handmade wooden gifts imbued with the spirit of Lithuanian nature and traditions are created. They are located in the very centre of Rokiškis, so visitors can observe their creative process, participate in creative activities, and, of course, purchase their works.



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💻 www.akdirbtuves.lt

Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

KLAUS LEO RICHTER

Klaus Leo Richter is an Austrian-born artist and photographer living in Lithuania. His work focuses on the periphery, with an interest in the cultural and historical foundations of hegemony and the formation of difference between individuals or groups. Through photography and text, he sheds light on sparsely noted areas. He holds a BA in International Development from the University of Vienna, an MA in Media and Photography Art from Vilnius Academy of Arts, and completed the Ostkreuzschule in Berlin. His works have been shown in solo and group exhibitions internationally.

Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

ARTS, JEWELLERY, INTERDISCIPLINARY ART

KARINA KAZLAUSKAITĖ

Contemporary metal and jewellery artist based in the northeast of Lithuania. She works across jewellery, sculptural objects, and interdisciplinary projects. Her practice explores the relationship between humans and nature, the politics of materials, and the sensorial experiences of the contemporary body in the context of ecological, cultural, and historical transformations.



Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

CRAFT STUDIO “SUVELTAS STILIUS” / FELTED STYLE

The craft studio “Felted Style” was founded by Lithuanian artisan couple Alė and Kęstutis Deksniai. They continue family traditions and preserve ancient Lithuanian crafts. The craft studio offers educational workshops on wool felting, and traditional craftswoman Alė Deksnienė teaches wool felting to children and adults according to certified non-formal traditional craft training programs. Handmade, certified national heritage products are available for purchase at the craft studio, including felt, felted items, felted hats, felted toys, and other unique felted creations.



Contact information

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📘 Facebook: Suveltas stilius

Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

“MOLIO SESĒS/ EGLĒ, VAIVA IR LINA SKARDŽIŪTĒS” CLAY SISTERS

We are three sisters who have been working as ceramicists since 2013. Our works are moulded, low-fired, colourful, original ceramics. Distinctive features: decoration with dimples and an abundance of colours. Assortment: cups, bowls, vases, sculptures, Christmas decorations, bells, and more.



Contact information

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📘 Facebook: Molio Sesēs

Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

TRADITIONAL CRAFTS, FOLK ART, ART EDUCATION

TRADICINIŲ AMATŲ STUDIJA TRADITIONAL CRAFTS STUDIO

This social enterprise studio (legal entity - association) is a creative space where old crafts are nurtured and preserved, and heritage is transformed into contemporary works of art. The main activity here is the production of natural wool products. The studio hosts educational events and promotes health among children and young people. It combines tradition and creativity, encouraging community spirit.



Contact information

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📘 Facebook: Tradicinių amatų studija

Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

ARTS, CRAFTS, APPLIED ARTS, FELT

VIOLETA JASINEVIČIENĖ

An artist who creates using wool felting techniques. A certified craftswoman who cherishes national heritage.



Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

CULTURAL PROJECTS, ART EXPOSITION, APPLIED ARTS, ART EDUCATION

JUSTINO VIENOŽINSKIO TĖVIŠKĖS BENDRUOMENĖ / JUSTINAS VIENOŽINSKIS' HOMESTEAD COMMUNITY

Activities of the Justinas Vienožinskis Memorial Museum include preservation of cultural heritage, education in ceramics, wool processing (from sheep breeding to wool spinning), weaving, and painting; children's camps, organising residencies for artists and weavers with accommodation, recreation, and creative activities.



Contact information

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📘 Facebook: Justino Vienožinskio memorialinis muziejus

Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

WOOD CARVING, CULTURAL PROJECTS

ROMUALDAS KAMINSKAS NGO "IEŠKOJIMAI"

Romualdas creates sculptures, wayside shrines, crosses, furniture, small courtyard architecture, and decorative elements.



Contact information

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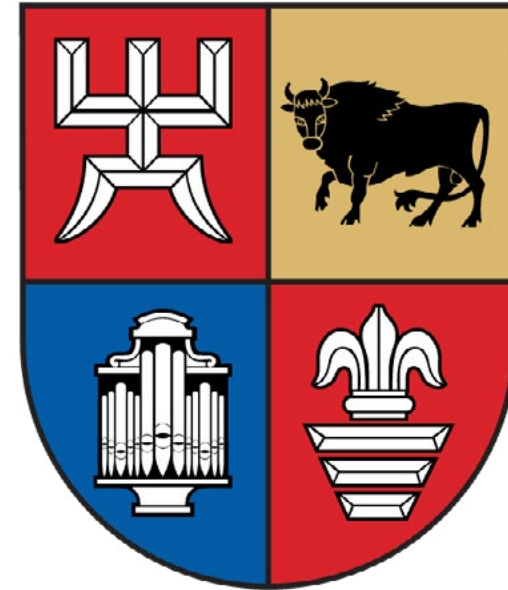
Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

CULTURAL INSTITUTION

COMMUNICATION AND CULTURE DEPARTMENT AT ROKIŠKIS DISTRICT MUNICIPALITY ADMINISTRATION

The department coordinates activities in cultural field and unites different cultural organisations: Rokiškis District Museum, Rokiškis Cultural Center, Pandėlys Universal Multifunctional Center, Panemunelis Universal Multifunctional Center



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🖥 Rokiškis District Municipality: www.rokiskis.lt
Rokiškis Regional Museum: www.muziejusrokiskyje.lt
Rokiškis Cultural Centre: www.rokiskiokc.lt
Rokiškis Public Library: www.rokiskis.rvb.lt
Pandėlys Multifunctional Centre: pandelioudc.lm.lt
Panemunėlis Multifunctional Centre: panemuneliomdc.lt

Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

CERAMICS, ART EDUCATION

EGLĖ KUZMINSKAITĖ

“Her angels feel so warm... They protect” - people say about ceramics created by this artist. Beautiful design for wall, shelf, table or any other use is well popular in the region.



Contact information

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📘 Facebook: Angelo rytas Eglės Kuzminskaitės keramika

Possible areas of collaboration, interest

- Individual partnership

APPLIED ARTS, LEATHER ACCESSORIES

VAIDA MATIUKAITĖ VM

VM is a Lithuanian brand. Creative area - accessories made of natural or faux leather. All products made without the use of equipment. Cutting, gluing, punching holes, edge processing, decor elements - everything is done by hand. Sew by hand and sewing machine. Particular attention is paid to the quality of every detail. Shape, colour, and texture all together revolve around.



Contact information

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📘 Facebook: VM Accessories

Possible areas of collaboration, interest

- Individual partnership

CERAMICS, CARVING, WICKERWORK, ART EDUCATION

SALOS MANOR CRAFT WORKSHOP

This workshop, located at Salos Manor, showcases traditional Lithuanian crafts, including wickerwork, wood carving, and ceramics. Visitors can book an educational experience and unleash their creativity. Moreover, they may take work with them as a souvenir. Registration in advance is required.



Contact information

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📘 Facebook: Salų Dvaro Amatų Dirbtuvės

Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

NON-FORMAL EDUCATION, ART EDUCATION, CULTURAL PROJECTS, YOUTH PROJECTS

ROKIŠKIS YOUTH CENTER

Rokiškis Youth Centre is an open and attractive space for self-expression and meaningful leisure activities for children, young people, and adults in the Rokiškis district and city. The youth centre operates an art school, organises student employment in clubs, conducts daily open and mobile work with youth, and organises student and youth employment in summer camps, training sessions, and various educational activities.



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Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

NON-FORMAL EDUCATION, MUSIC EDUCATION, CULTURAL PROJECTS, YOUTH PROJECTS

ROKIŠKIS RUDOLF LIEHMANN MUSIC SCHOOL

Rokiškis Rudolf Liehmann Music School is a non-formal educational institution - a modern, attractive, creative institution that maintains continuity, seeks innovation, and provides high-quality artistic education that complements formal education.



Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects
- direct collaboration

CĒSIS

LATVIA

FOLK DANCE

FOLK DANCE ENSEMBLE “RAITAIŠ SOLIS”

Folk Dance Ensemble “Raitais solis” was founded in 1945 and currently includes two groups: youth and adult dancers. Among the ensemble’s notable achievements are: laureates of the dance finals of the XXIII Latvian Song and Dance Celebration – 2nd place winners; multiple awards and encouragement prizes in the national Choreography Competitions in Valmiera. The ensemble’s dance repertoire is broad and diverse, not only in traditional choreography but also in modern interpretations. Raitais solis eagerly participates in new artistic projects and is regularly invited to perform at various events featuring historical dances, Stone Age programs, and international folk dance themes.



Contact information

 **Leader: Andis Kozaks**
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Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

FOLK DANCE

SENIOR DANCE ENSEMBLE “DZIRNAS”

Senior Dance Ensemble “Dzirnas” was founded in 1962. The ensemble has been a multiple-time winner of the national Choreography Competitions. Despite the dancers’ age, the ensemble remains youthful at heart, energetic, and friendly, celebrating its 60th anniversary in 2022. Dzirnas organizes social evenings with related senior ensembles from Latvia, Estonia, and Lithuania. The repertoire includes Latvian folk dances, historical ballroom dances, retro dances, and playful dances. The ensemble also prepares traditional seasonal programs and performances for various events.



Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

CHILDREN'S DANCE ENSEMBLE "RANDIŅŠ"

Children's and Youth Folk Dance Ensemble "Randiņš" was founded in 1999 in Cēsis under the leadership of Sandra Bārtņiece. Since its establishment, the ensemble has participated in the Latvian School Youth Song and Dance Festival and the Latvian Song and Dance Celebration. Based at the Cēsis Cultural Centre since 2003, its dancers range from 3 to 18 years old and are organized into several age groups, from pre-school to high school. The ensemble stages large-scale concert programs featuring Latvian folk dances, original choreography, and international dance works, while promoting traditional costume heritage and stage culture. The ensemble has earned awards at international dance competitions in Bulgaria (3rd place) and Armenia (1st place).



Contact information

 **Leader: Sandra Bārtņiece**
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 **Raunas iela 12, Cēsis, LV-4101**

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops





FOLK DANCE

YOUTH FOLK DANCE ENSEMBLE “ZELTA VIRPULIS”

Youth folk dance ensemble “Zelta virpulis” has been active since 2008 at the Priekuļi Cultural Centre, bringing together around 40 young people who study or work and wish to take part in folk dance. Dance collective is a participant in the Song and Dance Festival movement, regularly performing in competitions and festivals. “Zelta virpulis” stands out with its creative dance performance, artistic and technical growth, as well as shared traditions such as anniversary celebrations, trips, and concerts outside the region. It is considered one of the best dance groups in the area, and with its stage energy “Zelta virpulis” delights audiences both in Cēsis and throughout Latvia.



Contact information

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 **Selekcijas iela 6A, Priekuļi, Priekuļu pagasts, Cēsu novads, LV-4126**

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

FOLK DANCE

FOLK DANCE ENSEMBLE “ZEPERI”

A determined, strong, and energetic dance collective. “Zeperi” is one of the leading dance groups at the Song and Dance Festival. The ensemble takes part in the best dance performances in Latvia. They enjoy visiting others as well as hosting guests. Every year folk dance ensemble “Zeperi” organizes the friendship concert “Danči Lustūzī” in their home place Līgatne Culture House.



Contact information



Leader: Patrīcija Zemniece



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Sprīņu iela 4, Līgatne, Cēsu novads, LV-4110

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

FOLK DANCE

FOLK DANCE ENSEMBLE “SAULGRIEŽI”

Folk Dance Ensemble “Saulgrieži” was founded in 1987. At national-level competitions, the ensemble consistently receives the highest evaluations in its age group – 1st-place diplomas. Internationally, the ensemble has been honored with certificates of recognition from the “Eiropiāde”- European Festival of folklore and by the Latvian Ministry of Culture for promoting Latvian dance abroad. Through their performances, Saulgrieži has made many friends across Latvia – in Riga, Talsi, Limbaži, Gulbene, Jēkabpils, and Priekule. The dancers have also performed internationally in Denmark, Spain, Switzerland, Italy, France, Germany, Sardinia, and Lithuania.



Contact information

 **Leader: Anna Annele Lazdiņa**
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 Raunas iela 12, Cēsis, LV-4101

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

FOLK DANCE

FOLK DANCE ENSEMBLE “VAIVE”

Adult Dance Ensemble “Vaive” was founded in Vaive Parish and has been an active part of the local and national dance scene for many years. The ensemble participates annually in dance reviews, local festivals, and regional concerts, while also performing abroad in countries such as Denmark, Spain, Switzerland, Italy, France, Germany, Sardinia, and Lithuania. Vaive regularly performs at parish events, seasonal celebrations, and cultural festivals.



Contact information

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 **Raunas iela 12, Cēsis, LV-4101**

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

FOLK DANCE

FOLK DANCE ENSEMBLE “AMATA”

Throughout its years of activity, folk dance ensemble “Amata” has participated in the Latvian Song and Dance Festival, performed both in its home of Amata, and gained many friends across Latvia. The art collective has represented Amata Municipality by taking part in festivals and concerts in France, Poland, and Lithuania. An annual tradition has become folk dance concert “Sadancosim Amatā” together with friend collectives.



Contact information



Leader: Lilita Ventere



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Egļu iela 1, Ģikši, Amatas pagasts, Cēsu novads, LV-4141

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

SINGING / CHOIR




MIXED CHOIR "CĒSU PILS KORIS"

Mixed choir "Cēsu Pils koris" was founded in 1995. The choir is characterized by the courage to realize bold musical ideas and a performance rich in emotion. The choir unites around 45 passionate amateur singers. It plays an active role in the cultural life of Cēsis municipality, both by participating in joint events of amateur collectives and by creating its own concert programs. The choir's repertoire spans from Renaissance music to contemporary works. Choir regularly demonstrates its artistic skills and musical ability in choir contests and international competitions. It has taken part in several finals of the Song Festival Choir Wars, achieving an impressive 13th place in the most recent one in 2023.



Contact information

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 **Leader: Evita Konuša**
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 **Raunas iela 12, Cēsis, LV 4101**

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

SENIOR CHOIR “ĀBELE”

At present, the senior choir “Ābele” has 26 members united by song, a friendly community, and traditions rooted over time. Its repertoire includes Latvian folk songs, folk song arrangements, and classics of choral music. The singers hold a special fondness for the songs of composer Valters Kaminskis. Each year, the choir participates in events organized by the Cēsis Culture Centre and takes part in friendship concerts with fellow choirs. A tradition for the choir “Ābele” is to create its own concert program for the national holidays.



Contact information

 **Leader: Iveta Lapiņa**
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 **Raunas iela 12, Cēsis, LV 4101**

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

MIXED CHOIR “WENDEN”

Mixed choir “Wenden”, founded in 1987 in Cēsis, is known for its creative spirit and large-scale thematic productions. Since 2002 it has been led by conductor Marika Slotina-Brante. The choir performs 20–30 concerts each season in Latvia and abroad, with a repertoire ranging from Latvian folk song arrangements to original compositions. Over the years, choir “Wenden” has staged notable productions such as Liturgical Drama, *Streļķu dziesmas*, and *Saulgriežu jampadracis*, and has collaborated in theatre projects including *Letti* and *The Immoral*. Actively engaged in the cultural life of Cēsis, the choir continues to enrich audiences with diverse and vibrant performances.



Contact information



Leader: Marika Slotina Brante



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Raunas iela 12, Cēsis, LV 4101

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

MIXED CHOIR "VIDZEME"

Mixed Choir "Vidzeme" is the oldest choir in Cēsis, founded in 1944. Currently it consists mostly of people from the middle generation, and all members are feeling closely united. Traditions shape the spirit of the choir and have always played an important role in strengthening its social life. The repertoire includes original Latvian compositions, folk song arrangements, sacred music, and Christmas carols.



Contact information

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Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

SINGING / CHOIR

MIXED CHOIR “BEVERĪNA”

Mixed Choir “Beverīna” was founded in 1966 as a teachers’ choir and initiated the teachers’ choir movement across Latvia. Over the years, the choir has been led by conductors such as Imants Kokars, Juris Kokars, Sigvards Kļava, Mārtiņš Klišāns, Ēriks Derums, Jurgis Cābulis, and Aivis GreTERS. Today, teachers continue to sing in the choir and are especially welcome as members. The choir has grown both numerically and artistically. Each singer dedicates a large part of their free time and heart to the ensemble. The repertoire includes works from a wide variety of styles and genres. Mixed choir “Beverīna” continues to work creatively and delights audiences with its performances.



Contact information

 **Leader: Patriks Kārlis Stepe**
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Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

MIXED CHOIR “LĪGATNE”

The mixed choir Līgatne is a collective where the power of song prevails – a power that has brought joy at every Song Festival, fills rehearsal rooms, concert halls, and everyday life. Today, the choir is led by conductors Mārcis Katajs and Ilmārs Seilis. The repertoire includes traditional Song Festival pieces as well as thematic songs and programs prepared for various events and occasions. Alongside rehearsals, the choir devotes serious attention to participating in festivals and competitions, performing both in Latvia and abroad.



Contact information



Leader: Mārcis Katajs



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Sprīngu iela 4, Līgatne, Cēsu novads, LV-4110

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

AMATA MEN'S CHOIR "CĒSIS"

The Amata Men's Choir "Cēsis" is actively engaged in choir music activities and is a regular participant of the Latvian Song and Dance Festival. It has become a tradition for the choir to take part in annual choral music events such as the "Song Days in Dikļi," the Jāzeps Vītols Days in Gaujiena, and the Grand Concert of Men's Choirs in Riga. The choir has also participated in the World Choir Olympics in Mežaparks and has taken part in projects such as "The Song Dances, the Dance Sounds" and in the film *The Land That Sings*. With its performances, the choir frequently enriches cultural events in the Cēsis region.



Contact information



Leader: Marika Slotina Brante



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Egļu iela 1, Ģikši, Amatas pagasts, Cēsu novads, LV-4141

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

SINGING / CHOIR

MIXED CHOIR “JAUNPIEBALGA”

Mixed Choir “Jaunpiebalga” continues the rich choral traditions of Jaunpiebalga, which began as early as 1832 with the church choir led by teacher Pēteris Ulpe. Officially choir in Jaunpiebalga was founded in 1885 and since then has remained an active part of the region’s cultural life, participating in nationwide events, including the Latvian Song Festivals, where it first appeared in 1910. Today with around 30 singers, the choir actively enriches cultural life in Jaunpiebalga, regularly performing in local events and organizing its own concerts, with highlights including the annual Christmas concert and the Friends’ Concert in February.



Contact information

 **Leader: Emīls Rusovs**
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 **Gaujas iela 2a, Jaunpiebalgas pagasts, Cēsu novads, LV – 4125**

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

SINGING/VOCAL GROUP

CHILDREN'S VOCAL GROUP "HEY"

Children's Pop Group "Hey" traces its founding year to the group's first Christmas concert in 1995. Since then, the children have delighted audiences at local events, celebrations, competitions, and festivals across Vidzeme and Latvia. The group's repertoire is shaped by themes and the requirements of competitions or festivals, with a special focus on original songs composed and arranged by their leader, Ina Aizgale. The main goal is to create or select tasteful, age-appropriate music for children, placing equal importance on what is sung as well as how.



Contact information



Leader: Ina Aizgale



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Raunas iela 12, Cēsis, LV 4101

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

SINGING/VOCAL ENSEMBLE

WOMEN'S VOCAL ENSEMBLE "TIEŠI TĀPĒC"

Vocal Ensemble "Tieši tāpēc" from Vaive parish continues long-standing local singing traditions with heartfelt performances. Their repertoire includes Latvian folk song arrangements, original compositions, as well as popular and schlager music beloved by audiences. The ensemble performs not only at parish events but also contributes to larger concerts in Cēsis and regularly takes part in vocal ensemble competitions. They have built friendships with other ensembles through concerts across Latvia. The singers value music, laughter, celebration, and shared emotions.



Contact information

 **Leader: Ilze Grinfelde**
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 **Raunas iela 12, Cēsis, LV 4101**

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

SINGING/VOCAL ENSEMBLE

SENIOR VOCAL ENSEMBLE “LAIKA RITMI”

Senior Vocal Ensemble “Laika ritmi” works with dedication, enthusiasm, and energy, maintaining strong unity. Its repertoire consists of the leader’s own compositions, folk song arrangements, as well as popular songs by Latvian composers. The group’s achievements are reflected in competitions, where it has consistently earned first-level awards. Over time, they have made new friends in other senior ensembles, gladly taking part in their events and inviting them in return.



Contact information

 **Leader: Ina Aizgale**
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 **Pagastmāja, Raiskums, Raiskuma pagasts, Cēsu novads, LV-4146**

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

SINGING/VOCAL ENSEMBLE

WOMEN'S VOCAL ENSEMBLE "SLĀTAVA"

Women's Vocal Ensemble "Slātava" of Vecpiebalga Culture House was founded in 2001, initially performing under the names "Lūna" and "Tāpēc," and since the autumn of 2022 has carried its current name. Its motto, "With song along the paths of life", reflects the desire to sing both for themselves and for audiences, carrying music through everyday life. "Slātava" regularly participates in vocal ensemble concerts across the region and, for more than twenty years, has made a valuable contribution to the cultural life of Vecpiebalga parish by bringing together women's voices in harmonious performance.



Contact information

 **Leader: Kristers Briedis**
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Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

CĒSIS THEATRE

Cēsis Theatre traces its origins back to 1875, when the first drama group in city of Cēsis was founded. Over the years, the theatre has staged countless productions, including operas, and worked with outstanding directors and actors. Cēsis Theatre regularly stages its productions at the Concert Hall "Cēsis" as well as in other venues across Latvia. The theatre also takes an active part in various city events. The troupe positions itself as a musical theatre, staging song-filled and entertaining productions. In 2022, Cēsis Theatre received the title "Performance of the Year 2021" in the comedy category for the chamber play "Kompanjoni", based on the play by M. Rezchikov. In recent years, Cēsis Theatre has taken part in various amateur theatre festivals across Europe.



Contact information

 **Leader: Edīte Silķēna**
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 Raunas iela 12, Cēsis, LV 4101

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

LĪGATNE AMATEUR MUSICAL THEATRE

The Līgatne Amateur Musical Theatre is a creative, new art collective that regularly rehearses on the stage of the Līgatne Culture House and actively takes part in various events. The theatre stages musical performances and concert shows, presented both to the local audience and at guest appearances, such as at the Cēsis City Festival with the play “Who Stole the Colors”. Collaborations with other artists and projects broaden the theatre’s opportunities and enrich its repertoire. Their productions are well-received and appreciated by audiences, reflecting the group’s enthusiasm and creative energy.



Contact information



Leader: Kamēlija Straume



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Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops




CRAFTING / APPLIED ARTS

APPLIED ARTS STUDIO “PIEBALDZĒNI”

The applied arts studio “Piebaldzēni” in Jaunpiebalga fosters artistic creativity, revives local craft traditions, and helps preserve cultural heritage. Its workshops in ceramics, metalworking, and textiles offer participants the opportunity to learn skills from the ground up under the guidance of experienced masters. Classes are held at the Jaunpiebalga Music and Art School, creating an inspiring environment for both beginners and advanced learners. The studio organizes an annual applied arts exhibition at the Jaunpiebalga Cultural Centre, while its members also participate in regional and national level, including exhibitions of the Latvian Song and Dance Festival, thus making newly created cultural values accessible to wider audiences.



Contact information

 **Leader: Irita Lukšo**
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 **Gaujas iela 2a, Jaunpiebalgas pagasts, Cēsu novads, LV-4125**

Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

WIND ORCHESTRA “CĒSIS”

Wind Orchestra “Cēsis” has been active since the 1960s, gradually becoming one of the best orchestras in Latvia. During the changes of the 1990s, the orchestra lost its home, and over time its activities ceased entirely. In 2010, a group of enthusiasts decided that there were enough dedicated musicians in Cēsis to restore the Wind Orchestra “Cēsis”. The orchestra began performing actively Cēsis with music during summer evenings, and giving concerts throughout Latvia. The Wind Orchestra “Cēsis” offers a repertoire of various genres – from traditional dances and State Holiday programs to Christmas musical atmospheres. The orchestra collaborates with other art collectives in Cēsis, including choirs and Cēsis Theatre. Within various projects, it also works with students from Latvian music schools, performing concerts together.



Contact information



Leader: Evija Dāve-Balode



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Possible areas of collaboration, interest

- Participation in CERV and other projects
- collaboration with other collectives
- festivals
- workshops

MATIASS JANSONS

Matiass Jansons is a Latvian sculptor from the renowned Jansons family of artists. A graduate of the Art Academy of Latvia, he creates works in granite, limestone, dolomite, and mixed media, exploring form and movement with expressive clarity. His sculptures can be found in public spaces in Latvia, including the bronze monument *Through the Centuries* in Cēsis and *Breakout* at Pedvāle Art Park. Jansons continues the creative legacy of four generations of sculptors at the family studio “Silķes” in Cēsis.



Contact information



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Possible areas of collaboration, interest

- Participation in CERV and other projects
- international festivals
- artist residencies
- workshops

ARTIST / PHOTOGRAPHER

SINTIJA LAZDIŅA

Sintija Lazdiņa is a Latvian photographer whose work combines nostalgia, storytelling, and refined visual texture. She is the author of projects such as “Moments Between Two Breaths”, where contemporary people are placed in past settings through styling and retro aesthetics, and “Piecgarša”, which explores Latvian ethnographic costumes in a subdued, semi-aged look, highlighting identity and heritage. Her photography, often exhibited in Cēsis and beyond, invites viewers to pause, reflect, and discover the stories hidden between the visible and the forgotten.

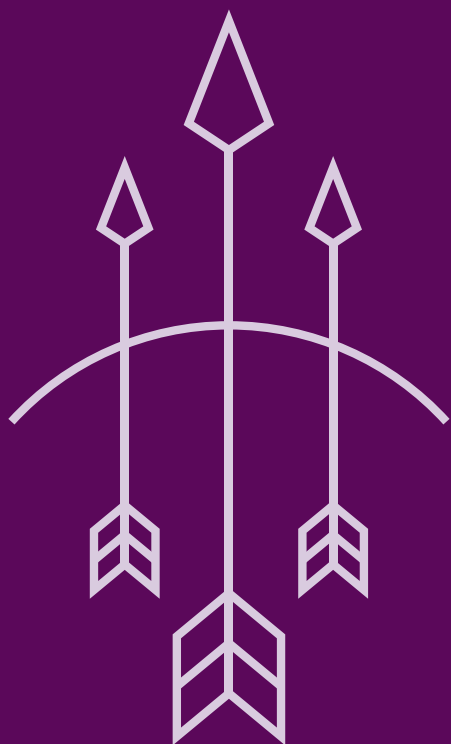


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Possible areas of collaboration, interest

- Participation in CERV and other projects
- international festivals
- artist residencies
- workshops



ROKIŠKIS CĖSIS SUWAŁKI
CULTURAL ARCHERY